

AP Art Studio Summer Packet

1. You will need to have a sketchbook that is about 8"x10" in size. You may use an old sketchbook if it is in good condition and has most of the pages are blank. You will first need to alter the front and back of the sketchbook, thus turning it into a process journal. A process journal is similar to a sketchbook because you record ideas for other projects, render objects, scenes or figures. The difference of a process journal is that it is less formal than a sketchbook. You can record thoughts, experiment with techniques and any other for of artistic self-discovery- therefore anything goes. Try cutting or ripping the pages into designs, add text, paint in it, collage or press items in it, use it like a diary of things that inspire you or record your 5 senses. The last alteration is to add some type of closure to your process journal- think of your journal like a diary, so you don't want just anyone going through it.
2. This summer you will be completing a series of observational drawing from life in your process journal. Experiment with different materials as you work. I want you to draw 6 still life type of objects, 6 drawings while you are outside (plein air) and 6 drawing of people (figure or portrait). This is about 1-2 drawings a week. (18 drawings total) These drawings can be in varied degrees of finished, but they should be past contour.
3. Create a drawing in your process journal using a nontraditional material. (make-up, natural ingredients, food coloring...)
4. Use a 3x5 index card and cover it with a layer of charcoal and use your kneaded eraser to "pull out" a drawing. Then attach the index card to a page in your process journal and add an image around the index card. The image can be added in any way.
5. Use colored paper and make a collage that represents hope, fear or anger. You do not need to only use paper, you may use other items with it as well.
6. Make a collage, mixed media and/or drawing that represents your personality and history visually and with text.
7. Make a bubble painting. To do this mix up a thin solution of tempera paint with water and dish soap in a disposable cup. Put a straw in the cup and blow into the solution, once the bubbles are over the top of the cup press the paper of your process journal on the bubbles. The bubbles will pop and a design will dry. Repeat with different colors and then use an ink pen to create a drawing with the bubble patterns. The drawing can be representational or nonrepresentational.
8. Change your point of view. Find something that would typically be seen from a specific point of view (maybe eye-level) then draw the object in bird's eye view or worm's eye view. It is amazing how an ordinary object will become more interesting when you change your perspective.
9. As always think about the elements and principles of art as you work. Think about your design on the pages (don't just plop the item in the middle of the page), types of balance, pattern, color, and emphasis are important in any piece. Expand your creativity with your process journal and have fun with the assignments.
10. This summer also start to think about themes that you would like to form a concentration on for the spring semester. Record ideas and images in your process journal, so we can discuss them next school year.