

**Adapted from Kelly Gallagher's *Readicide*.**  
**Gallagher, Kelly. *Readicide*. Portland: Stenhouse Publishers, 2009.**

### **Coming of Age/Peer Pressure/Relationships**

1. The Bluford Series, Paul Langan. Life in an inner-city school.
2. *The Book Thief*, Markus Zusak. Death narrates this story of a young girl who finds solace in books during the Holocaust.
3. *Cut*, Patricia McCormick. Callie, a fifteen-year-old, is a "cutter" who seeks help for her self-destruction.
4. *Dark Angel*, Davis Klass. A family has a dark secret that is about to reemerge.
5. *Dreamland*, Sarah Dessen. This book explores the consequences of having an abusive boyfriend.
6. *Evolution, Me, and Other Freaks of Nature*, Robin Brande. Mena knew her first day of high school would be bad, but this bad? Examines the evolution debate in high school.
7. *The First Part Last*, Angela Johnson. A sixteen-year-old father struggles to care for his baby.
8. Gossip Girl series, Cecily von Ziegesar. Life inside a New York City jet-set private school.
9. *I Am the Messenger*, Markus Zusak. A botched bank robbery changes a nineteen-year-old's life.
10. *I Love You, Beth Cooper*, Larry Doyle. Denis's life changes when he blurts out in his graduation speech that he loves Beth Cooper.
11. *Invisible*, Pete Hautman. Doug, 17, has to come to terms with a tragic past.
12. *It's Kind of a Funny Story*, Ned Vizzini. A teen seeks counseling in a psychiatric hospital.
13. *Just Listen*, Sarah Dessen. An incident at a high school party has far-reaching consequences.
14. *The Kite Runner*, Khaled Hosseini. Two young boys in 1970s Afghanistan take very different paths.
15. *Lemonade Mouth*, Mark Peter Hughes. Five outcasts in detention form a bond.
16. *Looking for Alaska*, John Green. Miles, 16, is an outcast sent to a boarding school.
17. *Madapple*, Christina Meldrum. A girl raised in isolation must learn to cope with the world after her mother dies.
18. *Memoirs of a Teenage Amnesiac*, Gabrielle Zevin. A teenager loses her memory after a bad fall.
19. *My Sister's Keeper*, Jodi Picoult. Examines the difficult choices a family must make when one of the children is diagnosed with a life-threatening illness.
20. *Nineteen Minutes*, Jodi Picoult. Another delicate topic: the consequence of a high school shooting.
21. *The Pact*, Jodi Picoult. A teenage suicide has devastating consequences for two families.



22. *The Perks of Being a Wallflower*, Stephen Chbosky. Charlie, a freshman, tries to find his way in a high school.
23. *Rooftop*, Paul Volponi. A shooting becomes a focal point for social justice.
24. *The Rules of Survival*, Nancy Werlin. The story of three siblings struggling to overcome child abuse.
25. *Running Out of Time*, Margaret Peterson Haddix. Jessica, who thinks it is 1840, is more than surprised to find out it is really 2006.
26. *The Skin I'm In*, Sharon Flake. An adolescent navigates an inner-city school.
27. *Sleeping Freshman Never Lie*, Davis Lubar. Scott Hudson hopes to survive his freshman year.
28. *Snitch*, Allison van Diepen. A teen tries to navigate between rival gangs.
29. *Someday This Pain Will Be Useful to You*, Peter Cameron. James, 18, is trying to find his way in the world after high school graduation. For mature readers.
30. *Someone Like You*, Sarah Dessen. Two best friends lean on each other when a calamity occurs.
31. *A Step from Heaven*, An Na. The trials and tribulations of a Korean family's journey to America.
32. *Strays*, Ron Koertge. Ted's parents are killed in a car crash, and his troubles are just beginning.
33. *Street Pharm*, Allison van Diepen. A teenager takes over his father's drug dealing business but must decide if it's worth it.
34. *That Summer*, Sarah Dessen. A teenage girl deals with her parent's divorce.
35. *Thirteen Reasons Why*, Jay Asher. A teenager receives haunting audiotapes after a suicide.
36. *This Lullaby*, Sarah Dessen. A modern-day teen romance.
37. *The Truth About Forever*, Sarah Dessen. A teen has to cope with her father's death.
38. *Twisted*, Laurie Halse Anderson. Tyler, busted for tagging, tries to find his way through his senior year.
39. *Tyrell*, Coe Booth. Tyrell is determined to stay clean despite a father in jail and a mother who is involved in welfare fraud.
40. *Upstate*, Kalisha Buckhanon. Two lovers are separated by a horrendous crime.
41. *Bruises*, Anke DeVries. Judith's isolation stems from the severe abuse she suffers at the hands of her mother.
42. *Fallen Angels*, Walter Dean Myers. A coming of age tale for young adults set in the trenches of the Vietnam War in the late 1960s.
43. *The Earth, My Butt and Other Big Round Things* by Carolyn Mackler. Fifteen-year-old Virginia Shreves is the blond, round, average daughter in a family of dark-haired, thin superstars.
44. *Dairy Queen*, Catherine Murdock. When her father breaks his hip, D.J. must give up sports and do all the milking, mucking, and mowing on their farm and finds out that football is her true passion.

45. *The Boy in the Striped Pajamas*, John Boyne. From his bedroom window, Bruno could see Auschwitz concentration camp, and through the fence he struck up an unlikely friendship with a young Polish boy.
46. *Kissing Doorknobs*, Terry Spencer Hesser. This book portrays the thoughts and behaviors of an 11-year-old girl suffering from obsessive-compulsive disorder.
47. *Sold* by Patricia McCormick. As this heartbreaking story opens, 13-year-old Lakshmi lives an ordinary life in Nepal, going to school and thinking of the boy she is to marry. Then her gambling-addicted stepfather sells her into prostitution in India.
48. *The Graveyard Book*, by Neil Gaiman. This gothic fantasy, a coming-of-age story modeled after *The Jungle Book* and with slight nods to Harry Potter, will appeal to all ages.
49. *Reservation Blues*, Sherman Alexie. This hilarious novel is about an all-Indian Catholic rock band called Coyote Springs and growing up on an Indian reservation.
50. *Audrey, Wait!*, Robin Benway. Audrey's boyfriend, Evan, writes and performs a rock song about their breakup that catapults Evan and his band to stardom. Because she is the song's subject, Audrey suddenly becomes a celebrity, too, and over the course of a school year, she finds herself dodging paparazzi, rock stars in search of a muse, and star-crazed classmates.
51. *The Memory Keeper's Daughter*, Kim Edwards. The story of the birth of fraternal twins, a healthy boy and a girl with Down syndrome, resulting in the father's disavowal of his newborn daughter.

### **Fantasy/Science Fiction/Vampire**

52. The Alfred Kropp series, Rick Yancey. Fifteen-year-old Alfred has a series of adventures after finding a magic sword.
53. *A Certain Slant of Light*, Laura Whitcomb. Helen dies 130 years ago, but she's still around.
54. Cirque du Freak series, Darren Shan. There is more to a traveling freak show than meets the eye.
55. The Demonata series, Darren Shan. Lord Loss, a murderous demon, is on a rampage.
56. Den of Shadows series, Amelia Atwater-Rhodes. The adventures of a 300-year-old night stalker.
57. *Elsewhere*, Gabrielle Zevin. Liz is getting younger, not older, every day.
58. The Gemma Doyle trilogy, Libba Bray. Gemma, who has visions, travels to other worlds.
59. *A Great and Terrible Beauty*, Libba Bray. *The School Library Journal* calls this novel "an interesting combination of fantasy, light horror, and historical fiction, with a dash of romance thrown in for good measure."
60. *The Host*, Stephanie Meyer. The human race is infiltrated by a species of parasites.

61. *House of the Scorpion*, Nancy Farmer. In the future, a scientist brings a number of clones to life.
62. *How I Live Now*, Meg Rosoff. A world war breaks out in the twenty-first century.
63. *Life as We Knew It*, Susan Beth Pfeffer. A meteor collides with the moon, with disastrous results for Earthlings.
64. *Mother's Helper*, A. Bates. A most unusual babysitting experience.
65. *Rash*, Pete Hautman. Life in 2076 is not easy.
66. *Rebel Angels*, Libba Bray. A sequel to *A Great and Terrible Beauty* (see above).
67. *Remember Me*, Christopher Pike. Shari is dead, and she is determined to find out who killed her.
68. The *Twilight Saga* series, Stephanie Meyer. A teenage romance with a vampire twist.
69. The *Uglies* series, Scott Westerfeld. Life in a futuristic society where everyone is "ugly".
70. *Walk of the Spirits*, Richie Tankersley Cusick. Seventeen-year-old Miranda hears voices at night.
71. *Wheel of Time* series, Robert Jordan. The world has been broken by a phenomenal power in this series that is reminiscent of J.R.R. Tolkien.
72. *World War Z: An Oral History of the Zombie War*, Max Brooks. The world is threatened by a zombie invasion.
73. *The Blue Girl*, Charles DeLint. Imogene Yeck, former gang member and current fairy butt-kicker, is the cool "blue girl" at the center of Charles de Lint's latest urban fantasy novel.
74. *The Hunger Games*, Suzanne Collins. Katniss is a 16-year-old girl living with her mother and younger sister in the poorest district of Panem, the remains of what used be the United States.

### **Memoir and Nonfiction**

75. *Always Running: La Vida Loca: Gang Days in L.A.*, Luis Rodriguez. Memoirs of an East L.A. gang member.
76. *Come Back: A Mother and Daughter Journey to Hell and Back*, Claire and Mia Fontaine. A riveting account of a mother's fight to rescue her daughter from drugs.
77. *Getting Away With Murder*, Chris Crowe. The story of Emmett Till, a fourteen-year-old African American boy murdered for "inappropriately" talking to a white woman.
78. *Girl, Interrupted*, Susanna Kaysen. A sixteen-year-old is hospitalized in a psychiatric hospital.
79. *The Glass Castle*, Jeanette Walls. Another account of growing up in an eccentric, dysfunctional family.
80. *Kick Me: Adventures in Adolescence*, Paul Feig. A series of short stories about the rigors of high school survival.
81. *A Long Way Gone: Memoirs of a Boy Soldier*, Ishmael Beah. A twelve-year-old's account of surviving civil war in Sierra Leone.

82. *Monster: The Autobiography of an L.A. Gang Member*, Sanyika Shakur. The personal account of an L.A. ganbanger.
83. *Phineas Gage: A Gruesome but True Story About Brain Science*, John Fleischman. The incredible story of a recovery from severe trauma, and what it taught the scientific community.
84. *Running with Scissors*, Augusten Burroughs. An account of growing up in an eccentric, dysfunctional family.
85. *True Notebooks*, Mark Salzman. The author tries to reach convicts through the formation of a writing group.
86. *Undaunted Courage*, Stephen Ambrose. Meriwether Lewis overcomes disease, starvation, hostile Native Americans, and an unforgiving environment as he explores the American West.
87. *U.S. Army Survival Handbook*, Department of the Army. How to survive under the most adverse conditions.
88. *Young Men and Fire*, Norman Maclean. The courageous story of Forest Service smoke jumpers.
89. *The Audacity of Hope*, by Barack Obama. Obama smoothly blends personal memoir with clear, bold statements on his political views.
90. *Three Cups of Tea*, Greg Mortenson. An inspirational story of one man's efforts to address poverty, educate girls, and overcome cultural divides in Pakistan.

### **Poetry**

91. *Burned*, Ellen Hopkins. Growing up in an abusive household, told in verse.
92. *Crank*, Ellen Hopkins. A teenager's struggle with crystal meth, told in poetic form.
93. *Glass*, Ellen Hopkins. This picks up *Crank* a year later.
94. *Paint Me Like I Am: Teen Poems from WritersCorps*, Bill Aquado. Poems written by disadvantaged youth.
95. *A Rose That Grew from Concrete*, Tupac Shakur. The poetry of the late rapper.
96. *Tears for Water*, Alicia Keys. Poems that recall the singer's childhood.
97. *Things I Have to Tell You: Poems and Writings by Teenage Girls*, Betsy Franco Yas. Teens from around the country submit poems about growing up.
98. *You Hear Me? Poems and Writing by Teenage Boys*, Betsy Franco Yas. Real-world topics addressed through poems and notes.

### **Sports**

99. *Ball Don't Lie*, Matt De La Pena. Sticky, 17, is determined to make it out of the neighborhood through basketball.
100. *Black and White*, Paul Volpani. Two boys, "Black" and "White" try to make it to big-time basketball.
101. *Crackback*, John Coy. The trials and tribulations of teenage life, woven through the lens of a high school football team.

102. *Gym Candy*, Carl Deuker. Mick Johnson, high school football star, considers using steroids.
103. *Friday Night Lights*, H.G. Bissinger. *Friday Night Lights* is about the Permian High School Panthers football team in the 1988 season. In Odessa, TX, they only "have two things - football and oil, and there ain't no more oil."
104. *Knights of the Hill Country*, Tim Tharp. Readers who liked *Friday Night Lights* will like this football drama.
105. *Three Days in August*, Buzz Bissinger. An in-depth, behind-the-scenes look at a three-game series between the Chicago Cubs and the St. Louis Cardinals.

### **Mystery**

106. *Crazy Little Things*, Adam P. Knave. Twelve very strange tales.
107. *The Curious Incident of the Dog in the Night-Time*, Mark Haddon. A poodle, Wellington, has been murdered. Christopher, who is autistic, is on the case.
108. *Fake ID*, Walter Sorrells. Chase, 16, only has six days to figure out why his mother disappeared.
109. *Falling*, Christopher Pike. FBI agent Kelly Feinman is on the trail of the "Acid Killer."
110. *The Lovely Bones*, Alice Sebold. Susie Salmon recalls her murder from heaven.
111. *The Perfect Shot*, Elaine Marie Alphin. A triple homicide is not what it seems.
112. *The Thirteenth Tale*, Diane Setterfield. A plain girl gets wrapped up in a dark, haunted ruin of a house, which guards family secrets that are not hers and that she must discover at her peril.
113. *The Road*, Cormac McCarthy. A post-apocalyptic masterpiece, profoundly dark, and told in spare, searing prose.

### **Graphic Novels**

114. *300*, Frank Miller. Only a few hundred warriors stand against a huge army.
115. *Batman: The Dark Night Returns*, Frank Miller. Gotham is falling apart, and Batman has not been seen for ten years.
116. *The League of Extraordinary Gentlemen*, Alan Moore. A group of adventurers are pulled together to protect the Empire.
117. *Sin City: The Hard Goodbye*, Frank Miller. Tough-guy Marv hunts the back streets to find the murderer of his girlfriend.
118. *V is for Vendetta*, Alan Moore. Rebellion under an authoritarian British government.
119. *Watchmen*, Alan Moore. *Time* calls this story of Crimebusters a "masterpiece."
121. *Maus I* and *Maus II* by Art Spiegelman. Told with chilling realism in an unusual comic-book format, this is more than a tale of surviving the Holocaust.
122. *Persepolis*, Marjane Satrapi. The author tells of her life in Iran from the age of 10, when the Islamic revolution of 1979 reintroduced a religious state, through

the age of 14 when the Iran-Iraq war forced her parents to send her to Europe for safety.